

JOHN WILSON, pianist

johnwilsonpiano.com

A “**marvelous musical mad scientist**” (*Music Critics Association of North America*) with a repertoire ranging from the Baroque to the Contemporary, American pianist John Wilson has performed extensively in North America, with highlights including his recent solo debut under the auspices of the **San Francisco Symphony**, playing solo works by Debussy. His playing was described by the San Francisco Classical Voice as “having all the beauty and delicacy one would expect from Debussy”.

Wilson has had the pleasure of being a part of numerous world premieres, performing on the U.S and World premieres of solo piano works by **Michael Tilson Thomas**, duo works by **Timo Andres** and **Judith Lang Zaimont**, and ensemble works by **Steve Reich**, **Reinbert de Leeuw**, **HK Gruber**, and **Bernd Deutsch**.

As a soloist he has performed with the New World Symphony, Napa Valley Symphony Orchestra, and both the New Amsterdam Symphony and Orchestra Camerata Notturna. A regular top prize winner in international piano competitions, he most recently won **1st prize in the 2019 International Respighi Competition**.

A devoted chamber musician and collaborator, he has appeared in chamber ensembles with musicians of the San Francisco Symphony, Orchestre Symphonique de Montréal and San Diego Symphony, and has appeared in recital with violinist **Joshua Bell**, cellist **Johannes Moser**, violinist **Anthony Marwood** and soprano **Audra McDonald**.

John has recorded for MSR Classics, and performances can be heard on Medici.tv and WQXR. Wilson’s debut solo CD will be recorded later this year.